

GOA UNIVERSITY

G.R. KARE COLLEGE OF LAW

SYLLM SEM III

INTELLECTUAL PROPERTY RIGHTS (PAPER I)

Jan 2015

July 2014

Jun 2013

Jan 2013

Jun 2012

Jan 2012

Jan 2011,

Jan 2010,

Jul 2009,

Jan 2009,

Jul 2008,

Jan 2008,

July 2007,

Jan 2007,

Jan 2006,

Aug 2005,

Jan 2005

LL.M. (Semester – III) Examination, January 2015
INTELLECTUAL PROPERTY RIGHTS – I

Duration : 3 Hours

Total Marks : 75

Instructions : a) Answer any five questions.

b) Each answer carries 15 marks.

(15×5=75)

1. Trace the origin and development leading to the establishment of WIPO and mention its activities in protection of intellectual property among member states.
2. Critically examine the protection given to performers, producers of phonograms and Broadcasting organization under the Rome Convention, 1961.
3. Analyze in detail the rights and remedies available to owners against unauthorized duplication of phonograms under the Geneva Convention, 1971.
4. 'Industrial property includes patent, design and trademarks'. Mention the importance and salient features of Paris Convention for the Protection of such property.
5. 'Need to conserve and preserve genetic resource from exploitation'. Explain the salient features and the duties of State as referred under the Convention on Biological Diversity, 1992.
6. Enumerate the salient features and obligation of States provided under the Berne convention for the protection of Literary and Artistic works.
7. Mention the importance of satellite and examine the role, activities of Brussels Convention, 1974 in relating to the distribution of programmes – carrying signals transmitted by Satellite.
8. Comment on **any two** the following :
 - a) Role of WIPO Copyright Treaty, 1996.
 - b) Need and importance of European Patent Convention, 1973.
 - c) WIPO and its organs in dealing with IPRs.



LL.M. (Semester – III) Examination, July 2014
INTELLECTUAL PROPERTY RIGHTS – I

Time : 3 Hours

Marks : 75

Instructions : a) Answer **any five** questions.
b) **Each** question carries **15** marks.

1. "Satellite brought changes in communication". Examine the role and importance of Brussels Convention relating to the distribution of programmes – carrying signals transmitted by Satellite, 1974.
2. Analyze the need for World Intellectual Property Organization's, development, its organs and critically evaluate its activities in relation to IPRs.
3. Enumerate the salient features recognized under the Paris Convention, 1883 for the protection of industrial property.
4. 'Performers and Broadcasting Organization gets protection under the Rome Convention, 1961. Explain the protection with other important features.
5. Trace the development, and role of Geneva Convention, 1971 in protecting unauthorized distribution of phonograms.
6. Critically analyze the dispute settlement mechanism adopted by WIPO in settlement of disputes with relevant case law.
7. Mention the protection available to copyrights under the Universal Copyright Convention with suitable illustrations.
8. Comment on **any two** of the following :
 - a) Role of Biodiversity Convention concerning genetic resources.
 - b) Berne Convention in protecting literary work.
 - c) Need and importance of WIPO Copyright Treaty, 1996.

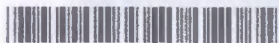
LL.M. (Semester – III) Examination, June 2013
INTELLECTUAL PROPERTY RIGHTS – I

Duration : 3 Hours

Total Marks : 75

*Instructions : Answer any five questions.
Each question carries 15 marks.*

1. Explain in detail various international Agencies related to Intellectual property.
 2. Analyse and explain in detail Berne convention for the protection of literary and Artistic works 1886 and its amendments.
 3. Critically analyse Paris convention for the protection of Industrial Property, 1883.
 4. Explain the importance of WIPO in settlement of disputes relating to Intellectual Property Rights with cases.
 5. What are the basic features of Rome convention for the protection of produces of Phonograms and Broadcasting Organization 1961 ?
 6. Mention in detail the need and scope of Biodiversity convention in protection of genetic material.
 7. Analyse in detail World Intellectual property organisation on copyist treaty.
 8. Write short notes :
 - 1) Brussels convention
 - 2) United Nations Conference on Trade and Development
 - 3) Geneva Convention.
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15/1/13
Tuesday

BSM - 1323

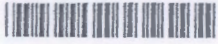
LL.M. (Semester - III) Examination, January 2013
INTELLECTUAL PROPERTY RIGHTS - I

Duration : 3 Hours

Max. Marks : 75

Instructions: 1) Answers **any five** questions.
2) **Each** question carries **15** marks.

1. Analyse Berne convention for the protection of literary and Artistic Works 1886.
2. Critically analyse Brussels convention relating to the Distribution of programme carrying signals transmitted by satellites, 1974.
3. Explain Paris convention for the protection of Industrial property.
4. Briefly explain the basic features of Rome convention for the protection of producer of phonograms and broadcasting organizations 1961.
5. Briefly explain convention on Biological Diversity.
6. Critically evaluate European patent convention, 1973 related to Intellectual property rights.
7. Explain the basic features, organs and development of WIPO.
8. Write short notes on :
 - a) United Nations conference on Trade and Development.
 - b) WIPO copyright Treaty
 - c) Geneva convention.



BSM – 14

LL.M. (Semester III) Examination, June 2012
INTELLECTUAL PROPERTY RIGHTS – I

Duration : 3 Hours

Total Marks : 75

Instructions : a) Answer **any five** questions.

b) **Each** question carries **15** marks.

1. Critically examine the salient features of the Rome Convention, 1961 for the protection of performers, producers of phonograms and Broadcasting organization.
2. Analyze in detail the rights available to performers and producers of phonograms under the WIPO Performers and Phonograms Treaty of 1996.
3. Concept of industrial property. Mention the importance and salient features of Paris Convention for the Protection of Industrial Property.
4. 'Conservation of genetic resource is need of the day'. Explain modes of conservation, duties of State as referred under the Convention of Biological Diversity, 1992.
5. Enumerate the salient features and obligation of States provided under the Berne Convention for the protection of Literary and Artistic works.
6. Trace the origin and development leading to the establishment of WIPO and analyze its various activities relating to protection of Intellectual property.
7. Examine in detail the role and main activities of Brussels convention relating to the distribution of programmes – carrying signals transmitted by Satellite, 1974.
8. Comment on **any two** of the following :
 - a) Role of UNESCO and IPR
 - b) Salient features of European Patent Convention, 1973
 - c) Various organs of WIPO.

Total No. of Questions : 8]

LL.M. (Semester - III) Examination, January - 2012
INTELLECTUAL PROPERTY RIGHTS - I

Duration : 3 Hours

Total Marks : 75

- Instructions : 1) *Answer any five questions.*
2) *Each question carries 15 marks.*

- (Q1) Examine the relevance of Rome Convention for the protection of Producer of Phonograms and Broadcasting Organization, 1961.
- (Q2) Explain in detail the various methods and procedure in disputer settlement mechanism of WIPO in solving disputes related to I PR.
- (Q3) Evaluate the role of UNESCO in protecting Intellectual Property Rights.
- (Q4) Concept of Industrial Property, role played by the Paris Convention for Protection of Industrial Property, 1883.
- (Q5) Critically analyze the importance of Brussels Convention in protection relating to the distribution of programmes - carrying signals transmitted by Satellite, 1974.
- (Q6) Briefly explain the salient feature and importance of Geneva Convention, 1971 for the Protection of Producers of Phonograms against unauthorized duplication of their programmes.
- (Q7) Mention in detail need and objectives of biodiversity convention in protection of genetic material.
- (Q8) Comment on any TWO of the following:
a) Berne Convention in relation to artistic work.
b) United Nations Conference of Trade and Development.
c) Trace the origin and development of WIPO.





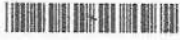
LL.M. (Semester – III) Examination, January 2011
Paper – I : INTELLECTUAL PROPERTY RIGHTS

Duration : 3 Hours

Total Marks : 75

*Instructions : 1) Answer any 5 questions.
2) All questions carry equal marks.*

1. Discuss the implication of the expression “literary and artistic works” under the Berne Convention for the protection of literary and artistic works.
 2. Analyse the special provisions regarding developing countries under the Berne Convention.
 3. Briefly examine the activities of WIPO.
 4. Explain the highlights of the convention of biological diversity.
 5. Comment on **any two** :
 - a) Highlights of convention relating to distribution of phonograms carrying signals transmitted by satellite (1974).
 - b) Rome Convention for the protection of performers, producers of phonograms and broadcasting organisations (1961).
 - c) Geneva Convention for the protection of producers of phonograms against unauthorised duplication of their phonogram (1971).
 6. Discuss the highlights of the WIPO Copyright Treaty (20 December 1996).
 7. How far is the Paris Convention for the protection of industrial property applicable to trademarks and service marks ?
 8. Write explanatory notes on :
 - a) Establishment of WIPO
 - b) Patent cooperation treaty.
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05/01/2010
(Tuesday)

NNK - 36

LL.M. (Sem. - III) Examination, 2010
INTELLECTUAL PROPERTY RIGHTS (Paper - I)

Duration : 3 Hours

Max. Marks : 75

Instructions : 1) Answer *any five* questions.

2) All questions carry *equal* marks.

1. What is industrial property ? Explain with the help of decided cases the nature of protection accorded to industrial property under the Paris Convention of 1883 and other conventions.
 2. Examine the salient features of the Berne Convention for the protection of literary and artistic works.
 3. Define "biological diversity." Explain in detail the conservation obligations undertaken by States under the UN Convention on Biological Diversity, 1992.
 4. Examine the role of WIPO in the protection of Intellectual Property Rights after the entry of TRIPS under the WTO.
 5. Critically evaluate the role played by the UNCTAD in the protection of intellectual property rights.
 6. Explain briefly the role of the WIPO Arbitration Council and the Consultative Commission in resolving disputes with the help of decided cases.
 7. Comment on **any two** of the following :
 - a) Cartagena Protocol on Biosafety, 2000.
 - b) The WIPO Copyright Treaty (20 December 1996).
 - c) Rights and obligation of States under the Universal Copyright Convention, 1952.
 8. Write notes on **any two** of the following :
 - a) World Wide Academy of WIPO.
 - b) Geneva Convention for the protection of Producers of Phonograms against Unauthorised Duplication of Phonograms (1971)
 - c) European Patent Convention 1973.
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LL.M. (Semester – III) Examination, July 2009
INTELLECTUAL PROPERTY RIGHTS – I

Duration : 3 Hours

Total Marks : 75

Instructions : a) Answer any five questions.

b) Each answer carries 15 marks each.

(15×5=75)

1. Explain how and for what purpose the Paris Convention 1883 established. What is the scope of Industrial property under the Convention ?
2. Bring out the salient features of Berne Convention, 1886 in protecting artistic and literary work.
3. Comment on need, subject matter and the rights provided under Geneva Convention for protection of phonograms against unauthorized duplication of phonogram.
4. Referring to traditional knowledge discuss the Intellectual Property Rights protection within the frame work of Convention on Biological Diversity.
5. State the structure of WIPO. Explain and evaluate functioning of dispute settlement mechanism within WIPO.
6. Critically examine the subject matter of protection of rights guaranteed under Rome Convention for the protection of performers, producers of phonograms and Broadcasting Organizations.
7. Enumerate in detail the need, objectives and importance of Brussels Convention in protection of signals transmitted by Satellites.
8. Write short note on **any two** of the following :
 - a) UNCTAD and Intellectual Property Rights.
 - b) European Patent Convention, 1973.
 - c) WIPO its objectives and functions in the field of IPR.



NNK - 45

III Semester LL.M. Examination, January 2009
INTELLECTUAL PROPERTY LAW - I

Duration : 3 Hours

Max. Marks : 75

- Instructions : a) Answer any five questions.
b) Each answer carries 15 marks.*

(15×5=75)

1. Discuss the protection provided for various marks under the Paris Convention for the Protection of Industrial Property.
 2. 'The Berne Convention envisages a union of the protection of authors in their literary and artistic works'. Critically analyze.
 3. Examine the concept Intellectual Property and the Subject Matter of Intellectual Property as provided under the various International Conventions.
 4. Discuss the salient features of Brussels Convention relating to distribution of programmes carrying signals transmitted by satellite, 1974.
 5. State the objectives of WIPO. Discuss its organizational set up and evaluate its functioning as an international organization dealing with IPR.
 6. Elucidate the necessity, subject matter and the rights provided under Geneva Convention for protection of phonograms against unauthorized duplication of phonogram.
 7. Referring to various international conventions, discuss how the rights of the producers of phonograms are protected under the Rome Convention.
 8. Write short note on **any two** of the following:
 - a) Convention on Biological Diversity and its importance.
 - b) UNCTAD's contribution towards IPR.
 - c) WIPO and its dispute settlement mechanism.
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L.L.M. (SEMESTER III) Examination, January 2008

INTELLECTUAL PROPERTY RIGHTS – I

Duration : 3 hours

Max. Marks : 75

Instructions : 1. Answer any **five** questions.
2. Each question carries **15** marks.

1. Examine the provisions concerning IPR as provided under United Nations Convention on Biological – Diversity, 1992.
 2. Trace the development relating to World Intellectual Property Organization and critically evaluate its activities.
 3. Explain the salient features of Paris Convention, 1883 for the protection of Industrial Property.
 4. Discuss the rights recognized under the Brussel Convention relating to the distribution of programmes – carrying signals transmitted by Satellite, 1974.
 5. Mention in detail the development, organizational structure, functions and role of United Nations Conference on Trade and Development (UNCTAD).
 6. Critically explain the WIPO dispute settlement mechanism (Arbitration and mediation center) and the cases decided by it.
 7. Mention the protection available to performers, producers of phonograms and Broadcasting organization under the Rome Convention, 1961.
 8. Comment on any **TWO** the following :
 - a. WIPO Copyright Treaty, 1996
 - b. World Wide Academy of WIPO
 - c. Geneva convention in relation to Producers of Phonograms
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LL.M. (Sem. - III) Examination, 2008
INTELLECTUAL PROPERTY RIGHTS - I

Duration : 3 Hours

Total Marks: 75

*Instructions: 1) Answer any five questions.
2) Each question carries 15 marks.*

1. Explain the relevance of Rome Convention for the protection of Producer of Phonograms and Broadcasting Organization, 1961.
2. Enumerate the various methods and procedure in disputer settlement mechanism of WIPO in solving disputes related to Intellectual Property Rights.
3. Evaluate the role of UNESCO in protecting Intellectual Property Rights.
4. What is Industrial Property ? Describe the Intellectual Property Rights recognized under the Paris Convention for Protection of Industrial Property, 1883.
5. Critically analyze the role played by the International Agencies in protection of Intellectual Property Rights.
6. Briefly examine the importance of Geneva Convention, 1971 for the Protection of Producers of Phonograms against unauthorized duplication of their programmes.
7. Enumerate in detail various rights provided to performers under the WIPO Performers and Phonograms Treaty (20th December 1996).
8. Comment on **any two** of the following :
 - a) Berne Convention in relation to artistic work.
 - b) United Nations Conference of Trade and Development.
 - c) Brussels Convention.

TNY - 11

LL.M. (Sem. - III) Examination, July 2007
INTELLECTUAL PROPERTY RIGHT (Paper - I)

Duration : 3 Hours

Total Marks : 75

- Instructions:* 1) Answer *any five* questions.
2) All questions carry *equal* marks.

Examine the nature, powers and functions of WIPO.

Explain the nature of conservation obligation undertaken by members under the UN convention on Biological Diversity, 1992.

Comment on the following :

- a) Worldwide Academy of WIPO.
- b) WIPO copyright Treaty of 1996.
- c) The Geneva Treaty on International Registration of Audiovisual Works, 1992.

Discuss the salient features and obligation of states provided under the Berne convention for the protection of Literary and Artistic works.

Explain the various measures adopted by the UNCTAD for the protection of industrial property specially in the adoption of code conduct for MNCs.

Discuss in detail the salient features of the universal copyright convention.

Comment on any two of the following :

- a) Rome convention for the protection of performers, producers of Phonograms and Broadcasting Organisations (1961)
- b) Cartagena Protocol on Biosafety, 2000
- c) International Trade Organisation (ITO)
- d) Geneva convention for the protection of producers of phonograms against unauthorised duplication of their phonograms (1971).

Write an essay on the origin, development and general principles of the international intellectual property law.

LL.M. (Sem. - III) Examination, January 2007
INTELLECTUAL PROPERTY RIGHTS (Paper - I)

Duration : 3 Hours

Max. Marks : 75

Instructions : a) Answer *any five* questions.
b) All questions carry equal marks.

Examine the role and place of WIPO dispute settlement mechanism in the era of globalisation.

Trace the origin, development and general principles of the International Intellectual Property Law.

Explain the nature of conservation obligation undertaken by members under the UN convention on Biological Diversity, 1992.

What is industrial property ? Give a detailed account of the nature of protection accorded to industrial property under the Paris convention and other relevant international instruments.

Comment on **any two** of the following :

- a) Rome convention for the protection of performers, Producers of Phonograms and Broadcasting Organisations (1961).
- b) Geneva convention for the Protection of Producers of Phonograms against unauthorized Duplication of their phonogram.
- c) Brussels convention relating to the Distribution of Phonograms carrying Signals transmitted by satellite (1974).

Discuss the nature of rights recognised and protected under the Berne convention for the Protection of Literary and Artistic works.

Examine the nature of rights and the obligation of states recognised under the universal copyright convention.

Write notes on the following :

- a) WIPO Copyright Treaty of 1996.
 - b) The Geneva Treaty on International Registration of Audiovisual Works, 1992.
 - c) World Wide Academy of WIPO.
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2.

LL.M. (Sem. III) Examination January 2006
INTELLECTUAL PROPERTY (PAPER – I)

Time : 3 Hrs.

Max.Marks : 75

INSTRUCTIONS :

1. Answer any five questions

2. All questions carry equal marks.

Q.1. Comment on any two of the following :

1. The role of UNCTAD in the Protection of intellectual property rights

2. Rome convention for the Protection of Performers, Producers of Phonograms and Broadcasting Organisations (1961)

3. Cartagena Protocol on Biosafety, 2000.

Q.2. Critically evaluate the WIPO dispute settlement mechanism (Arbitration Council and the Consultative Commission) and the cases decided by it.

Q.3. Explain the main features and the rights recognized under the Berne Convention for the Protection of Literary and Artistic works.

Q.4. Comment on the rights and obligation of states under the Universal copyright convention.

Q.5. What is industrial property? Explain in detail the nature of protection accorded to industrial property under the Paris convention and other conventions.

Q.6. Comment on any two of the following

(a) WIPO copyright Treaty (20 December 1996)

(b) Geneva Convention for the Protection of Producers of Phonograms Against unauthorized Duplication of their Phonograms (1971)

(c) Brussels convention relating to the Distribution of Programme – carrying signals transmitted by Satellites (1974)

Q.7. Critically examine the conservation obligation of status under the UN Convention on Biological Diversity of 1992.

Q.8. Write an essay on the powers functions and activities of WIPO.

LL.M. (SEM.III) EXAMINATION AUGUST 2005
INTELLECTUAL PROPERTY (PAPER - I)

Time : 3 Hrs.

Max.Marks : 75

INSTRUCTIONS :

- 1. Answer any five questions.**
- 2. All questions carry equal marks.**

- Q.1. Explain the reasons for the adoption of universal copyright convention (UCC) and the rights and obligation of states recognized there in.
- Q.2. Examine the salient features of the Berne Convention for the Protection of Literary and Artistic Works .
- Q.3. Comment on any Two of the following.
 - a) Rome Convention for the protection of performers, producers of Phonograms and Broadcasting organizations, (1961).
 - b) Geneva Convention for the Protection of Producers of Phonograms against unauthorized duplication of their phonograms (1971) .
 - c) Brussels Convention relating to the distribution of programme carrying signals transmitted by satellite (1974)
- Q.4. What is industrial property ? Examine the nature of protection accorded to industrial property under the Paris Convention and other conventions.
- Q.5. Examine the role of WIPO in the protection of intellectual property rights in an era of globalization.
- Q.6. Explain in detail the major features of the UN Convention on Biological Diversity (1992). List the main conservation obligation of states under the convention.
- Q.7. Comment on the WIPO dispute settlement mechanism (Arbitration council and the Consultative Commission) and the cases decided by it.
- Q.8. Comment on any Two of the following :
 - (a) WIPO copyright treaty (20 December 1996).
 - (b) Cartagena Protocol on Biosafety, 2000.
 - (c) The role of UNCTAD in the Protection of intellectual property .

LL.M., DEGREE (SEM III) EXAMINATION-2005
- INTELLECTUAL PROPERTY LAW-II

Time: 3 Hours

Marks: 75

Instructions:

- a) Answer any FIVE questions
- b) Each question carries 15 marks

1. 'The expression Literary work is not confined to literary work as it is commonly understood as to the quality, the style and literary finish'. Critically analyze this in the light of literary work as subject matter of Copyright with judicial pronouncements
2. 'General rule is that the author of a work is the first owner of the Copyright in the work under the Copyright Act, 1957'. Examine the concept of author and first owner of Copyright in all types of work.
3. Critically evaluate the concept of infringement and exceptions to infringement under the Copyright Act, 1957 with the help of judicial pronouncements.
4. Explain and examine in detail the definition of Trade Mark. Discuss the scope, functions and remedies in case of infringement of Trade Mark with Judicial pronouncements under the Trade Mark Act, 1999
5. 'The Trade Mark law prohibits registration of marks with deceptive similarity'. Critically examine such prohibitions and the necessary criteria to classify mark as deceptively similar with cases.
6. 'The Designs Act refers only to the piracy of registered design which in substance is the same as infringement of the copyright in the design'. Explain in detail the idea of infringement and remedies in case of infringement under the Designs Act, 2000
7. 'The Information Technology Act, 2000 deals with authentication of electronic records by affixing his digital signature'. Examine in detail the objectives, scope and the pros and cons of this Act.
8. Answer any TWO of the following:
 - a) Essentials of a good design
 - b) Good will
